



Height: 5'10.5
Weight: 155lbs
Hair: Brown
Eyes: Green
Voice: Baritone

Zack Amzallag

ACTRA / CAEA / UdA APP.

BookZack.com

FILM & TV

| | | |
|-----------------------------|-----------|---------------------------------------|
| Reign | Actor | Norma Bailer / CBS / CW |
| Dark Matter | Actor | P. DeLuise / Prodigy / SyFy |
| A Stranger in my Home | Actor | L. Baker / CMJ Productions |
| 19-2 | Actor | E. Canuel / Bravo / Sphere Media |
| Misogyny*Misandry | Actor | Erik Anderson / 1st of July Films |
| Fifteen Minutes | Lead | M. Ellis & B. Kaplan / InHaus Media |
| Process: A Series of Events | Actor | Jason Gondziola / MTSET Prod. |
| Cat's Out | Lead | Z. Amzallag / Caulfield Contemporary |
| Shooting Horses | Lead | Jared Horst / Caulfield Contemporary |
| A Family Affair | Lead | Shezzy Mian / Good Omen |
| Eupnea * | Lead | Celine France / Alice Tran |
| The Jewish Wife | Lead | Matt Johnson, Matt Miller / Greyzone |
| Rats | Principal | Jonathan Degousée / Ryerson Univ. |
| Sorry | Lead | Lauren Wise-Bultz / LWF Productions |
| The Story of a Bad Position | Lead | Bria Cole / The New School |
| Wretched | Lead | Christian LaMorte / Out of Shot Films |
| ElectRICK | Principal | Christian LaMorte / Out of Shot Films |
| Abandoned | Lead | A. Ranjan Jha / Occult Films / NYU |
| The Leaf | Lead | David Raymond / Sch. of Visual Arts |
| Deception | Principal | Brent McGowan / Crush Prod. |
| Un Tueur Si Proche | Actor | Sebastien Godron / Canal D / Pixcom |

* Winner of the ACTRA Montreal 2012 Audience Award

THEATRE

| | | | |
|-------------------------------|--------------|-----------------------|--|
| Ancient History | Cdn Premiere | Jack - Lead | Richard Beaune / Aware! / TO Fringe |
| Pool (No Water) | | Lead / Ensemble | Gordon McCall / Bain Mathieu |
| .. | | .. | Gordon McCall / Centaur Rehearsal Hall |
| Handle With Care | Cdn Premiere | Josh - Lead | Ari Weisberg / Toronto Centre f. t. Arts |
| Seven Days | Wld Premiere | Josh Reznick - Lead | Ari Weisberg / Toronto Centre f. t. Arts |
| The Seagull In Four Movements | | Boris - Lead | Meg Moran / Upstart Theatre |
| Hurlyburly | | Eddie - Lead | Ron Stetson / Neighborhood Playhouse |
| How to Become Jayee | | Leo / J. Edgar - Lead | Jacqueline Vandegeer / Montreal Fringe |
| Titus Andronicus | | Ensemble | Aaron George / Monument National |

TRAINING

| | | | |
|---------------------------------|-----------|------------------------|--|
| Pro Actors Lab | *ongoing* | David Rotenberg | (On Camera / Scene - 3 Yrs, Ongoing) |
| | | Rae Ellen Bodie | (Voice / Scene - 2 Yrs, Ongoing) |
| The Neighborhood Playhouse, NYC | | Ron Stetson, R. Pinter | (Conservatory Program - Diploma, 1 Yr) |
| Orphanspace | | Jacqueline McClintock | (Meisner / Scene Study - 3 Yrs) |

SPECIAL SKILLS

Fluent Parisian French, Accents, Stage combat, Saxophone, Singing, Dance (Modern & Tango: Beginner), Yoga, Swim, Surf, Skate, Rollerblade, Snowboard, Cook, Drive manual / auto / motorcycle

Television, Radio & Web Commercials Available Upon Request

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